



Fit4Democracy Fake News in the Political Discourse

HNU

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Digital Society and Online Engagement

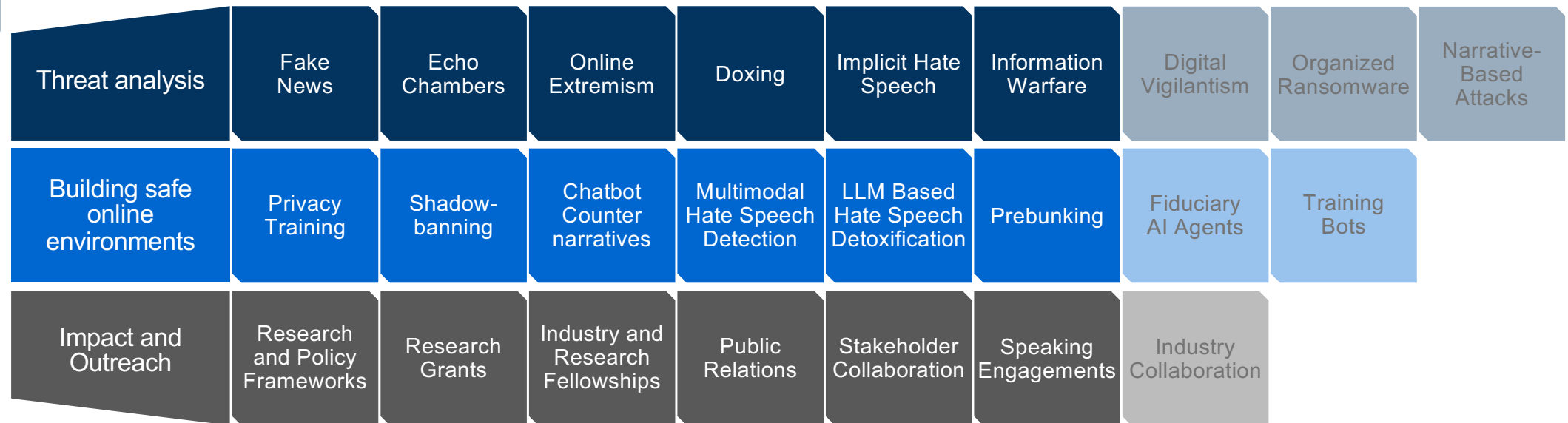
Institute for Digital Innovation

Bavarian Distinguished Professorship

23/09/2025

Who are we?

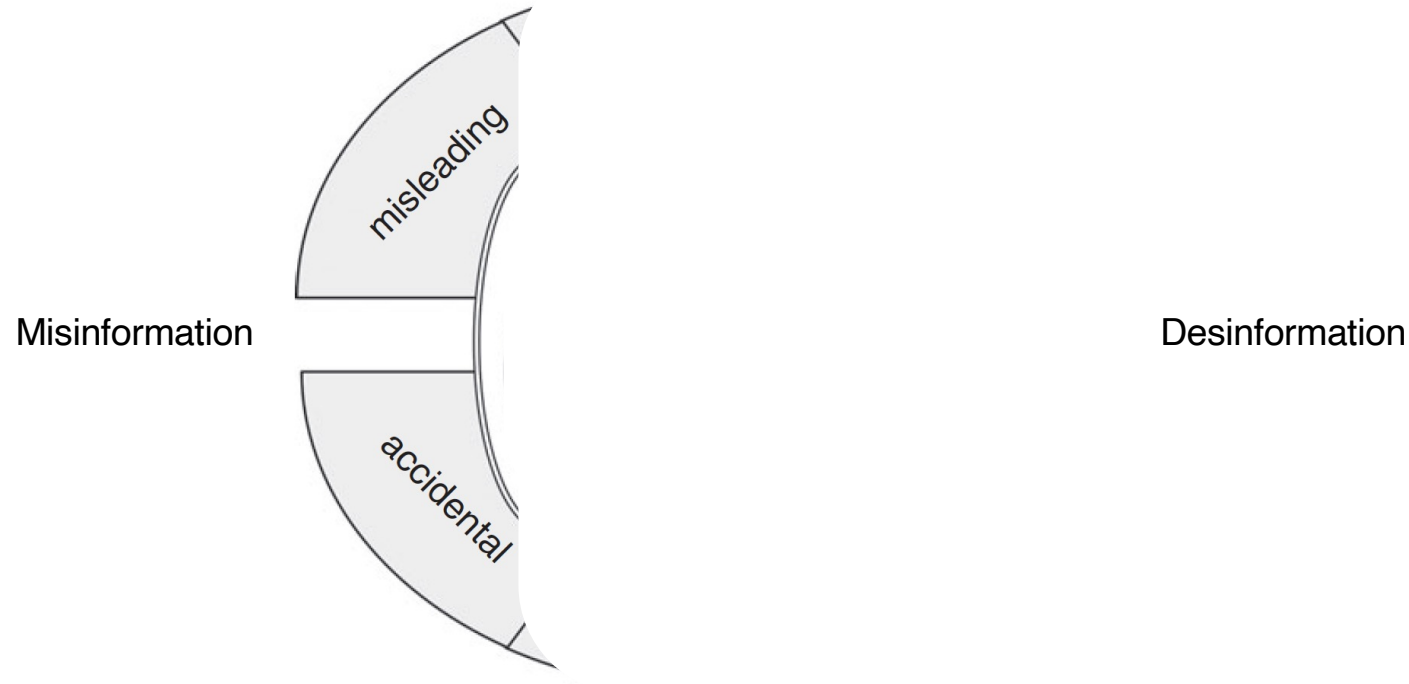
Online Trust & Safety Topic Overview



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Fake News

Embedded in the broader context of false news



- They **imitate professional news media** formats but differ from them in terms of organizational processes or content:
- (i) the **core** content of the information (including textual information, imagery, audio elements, etc.); (ii) accompanying **meta-information** (headlines/titles, author information, tags, and keywords); and (iii) **contextual aspects** (positioning, references to other articles, framing). All of these elements can be subject to varying levels of “fake”.

How to spot Fake News?

Common persuasion techniques to mislead an audience



01 Emotional Language

Language that contains strong emotional terms – especially those with a negative affect such as fear or outrage. [Source](#)



02 False Dichotomy

Presenting a limited number of choices or sides as mutually inclusive, when in reality more options are possible. [Source](#)



03 Cherry Picking

Presenting a selection of evidence to support a claim, while ignoring or omitting evidence that contradicts it. [Source](#)



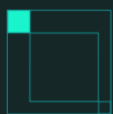
04 Fake Experts

Fake experts are often deployed to elicit support for unproven arguments, or to cast doubt on established expert consensus. Credentials are often distorted or generalized to make the messenger appear more knowledgeable.



05 Red Herring

A red herring is used to draw attention away from the topic at hand by bringing up an unrelated topic instead.



06 Scapegoating

Scapegoating is a psychological mechanism that projects responsibility and blame for a serious and/or complex problem on others, despite it not being realistic for them to be responsible for the entire problem.



07 Ad Hominem

When watching videos or browsing content online, you might come across content that questions (or attacks) the shortcomings of a person/entity, rather than the merits of the argument itself.



08 Polarization

Exaggerating existing differences between two groups to create a sense of hostility towards another group, such as using “us” versus “them” language.



09 Impersonation

Spreading information as another person or organization in order to appear more trustworthy and credible.



10 Slippery Slope

Suggesting that taking a minor action will inevitably lead to major consequences.



11 Decontextualization

Intentionally showing text, audio, or visuals in a different context or removing important background information in order to change its meaning.

The Evolution of Fake News (1/3)

2016: Trolls and Bots



Fig. 2. Example #BlackLivesMatter related content that was circulated by RU-IRA social media accounts to different audiences.

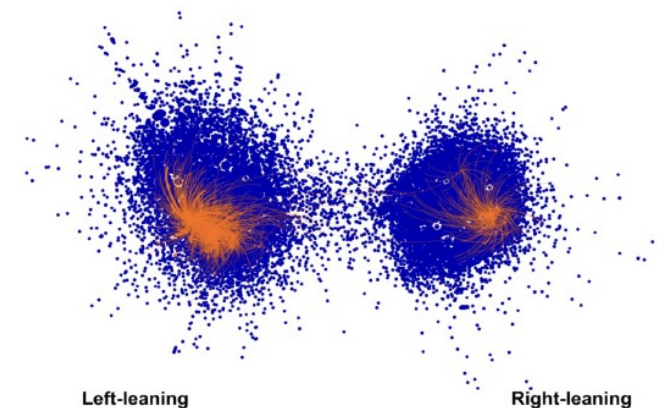


Fig. 1. Retweet Network Graph: RU-IRA Agents in #BlackLivesMatter Discourse. The graph (originally published [3]) shows accounts active in Twitter conversations about #BlackLivesMatter and shooting events in 2016. Each node is an account. Accounts are closer together when one account retweeted another account. The structural graph shows two distinct communities (pro-BlackLivesMatter on the left; anti-BlackLivesMatter on the right). Accounts colored orange were determined by Twitter to have been operated by Russia's Internet Research Agency. Orange lines represent retweets of those account, showing how their content echoed across the different communities. The graph shows IRA agents active in both "sides" of that discourse. This graph originally appeared in [87].

The Evolution of Fake News (2/3)

2020: Participatory Disinformation Campaigns

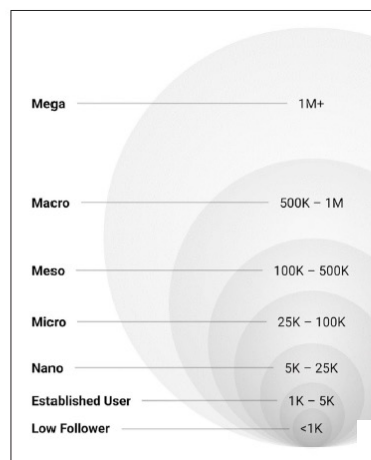


Figure 1. Audience size classification, design adapted from Mediakix (2019).



Figure 2. Tweet posted by President Trump claiming the 2020 election would be rigged.

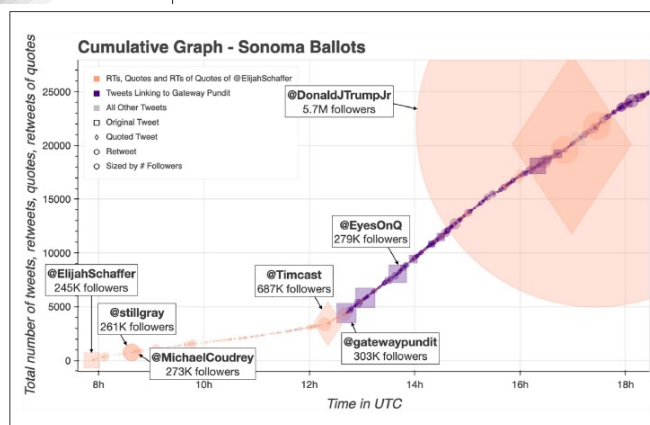


Figure 5. Cumulative graph of Sonoma Ballots tweets. The y-axis represents the total number of tweets. The x-axis is time. Individual tweets of influencers (>10,000 followers) are plotted, sized by follower count. The view is focused on the first 10 hr of propagation (aligned with the gray box in Figure 4).

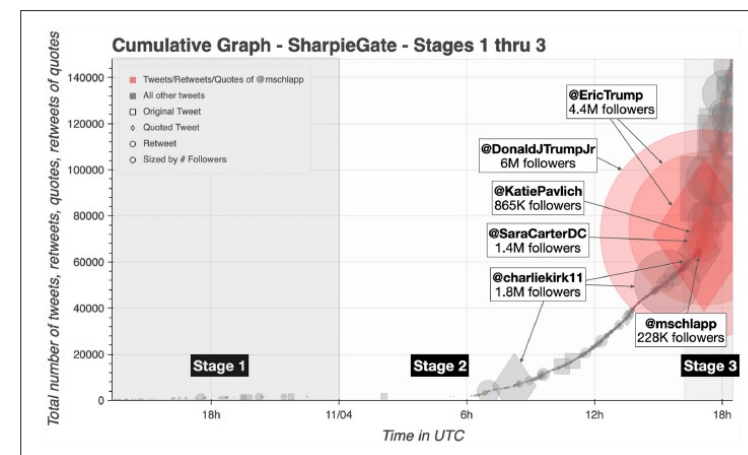


Figure 8. Cumulative graph of Stages 1-3 of SharpieGate. The y-axis represents the total number of tweets. The x-axis is time. Individual tweets of influencers (>20,000 followers) are plotted, sized by follower count. Tweets are colored red if they are tweets, retweets, or quote tweets of @mschlapp.

The Evolution of Fake News (3/3)

2024: Present and Outlook

US conservative influencers say they are 'victims' of Russian disinformation campaign

Tim Pool, Dave Rubin and Benny Johnson addressed allegations that a company they were associated with had been paid to publish videos with messages in favour of Russia

- Russia accused of trying to influence US voters through online campaign



© Dave Rubin and Benny Johnson. Composite: Alamy

A number of high-profile influencers are "victims" of an administration account that has been accused of influencing the outcome of the 2024 election.



15 ways AI can be used and abused in the 2024 election, from deepfakes to foreign interference

Published: October 16, 2024 3:27pm CEST

Artificial intelligence has made its way into most aspects of American life, including elections. Albert via Getty

The American public is on alert about artificial intelligence and the 2024 election.

A September 2024 poll by the Pew Research Center found that well over half of Americans worry that artificial intelligence – or AI, computer technology mimicking the processes and products of human intelligence – will be used to generate and spread false and misleading information in the campaign.

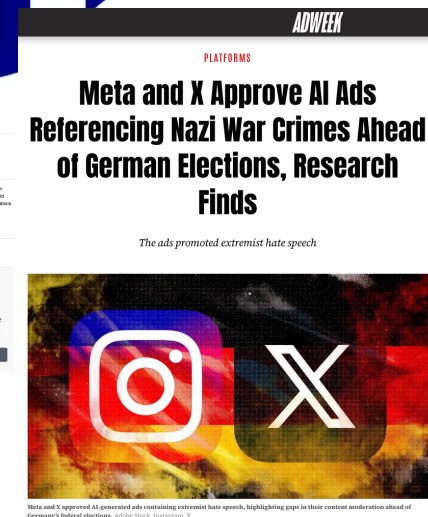
My academic research on AI may help quell some concerns. While this innovative technology certainly has the potential to manipulate voters or spread lies at scale, most uses of AI in the current election cycle are, so far, not novel at all.

I've identified four roles AI is playing or could play in the 2024 campaign – all arguably updated versions of familiar election activities.

1. Voter information

The 2022 launch of ChatGPT brought the promise and peril of generative AI into public consciousness. This technology is called "generative" because it produces text responses to user prompts: It can write poetry, answer history questions – and provide information about the 2024 election.

Rather than search Google for voting information, people may instead ask generative AI a question. "How much has inflation changed since 2020?" for example. Or, "Who's running for U.S. Senate in Texas?"



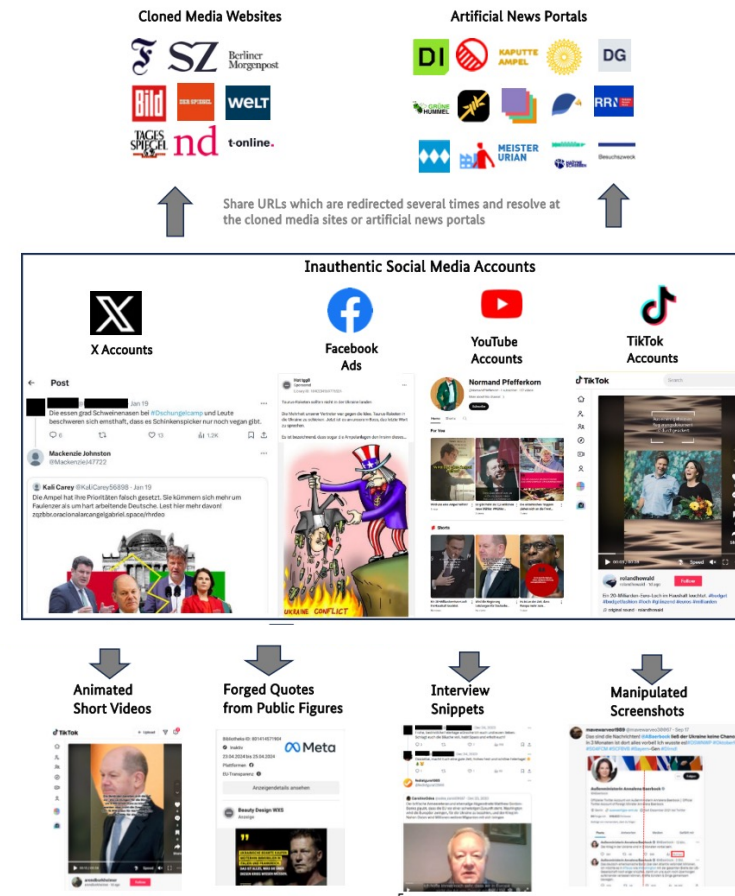
Case Example

The Russian “Doppelgänger” Influence Operation

- Doppelgänger infiltrated European (social) media landscape by a network of cloned websites, fake articles, and amplification on social media
- State-backed Russian companies purchased domain names similar to legitimate news outlets (e.g., welt.pm instead of welt.de)
- Campaign relied on AI to create disinformation stories promoting Russian narratives
- Fake news stories then spread and amplified by bot networks on social media (particularly X)



Overview: Modus Operandi of the German-Language “Doppelgänger” Campaign



Disinformation Campaigns as Information Warfare

Maskirovka and Reflexive Control

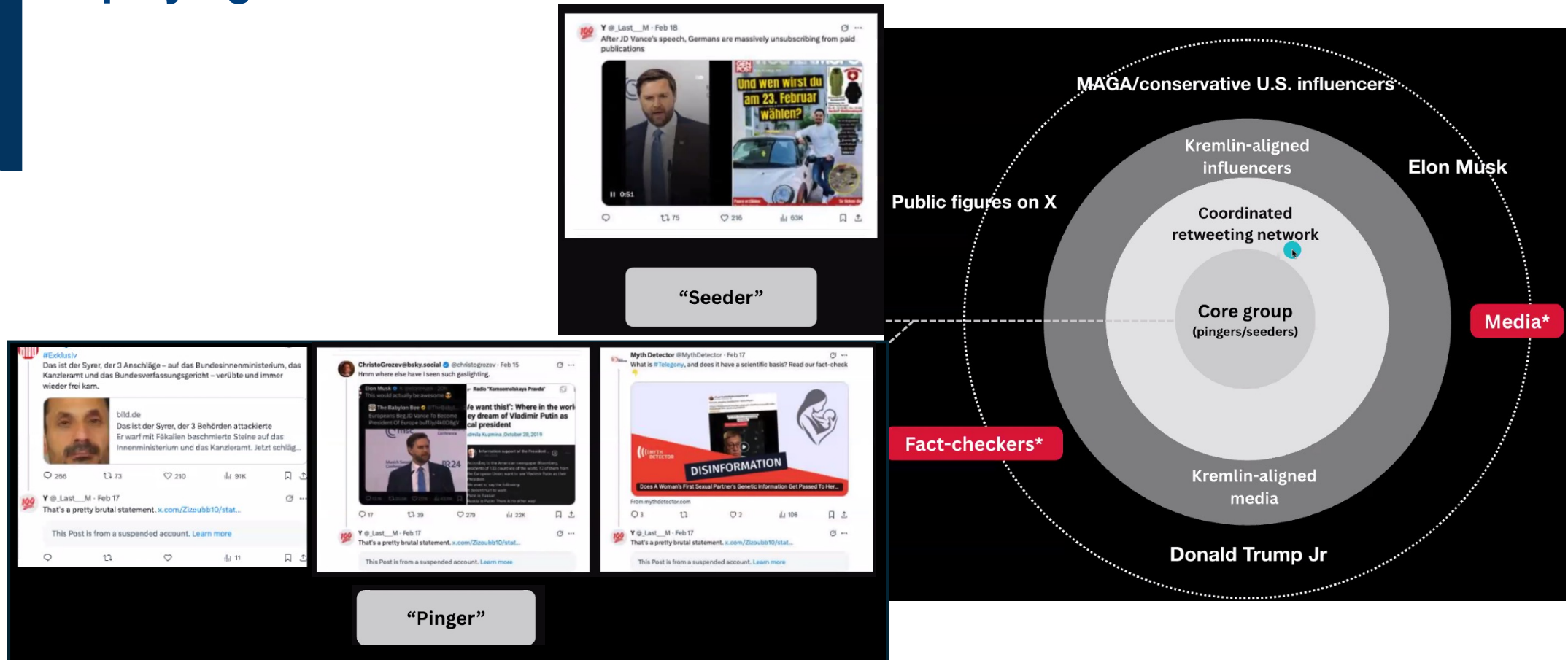
FINU



1. Fully employed agents of influence
2. Locally recruited agents of influence
3. Unwitting agents of influence

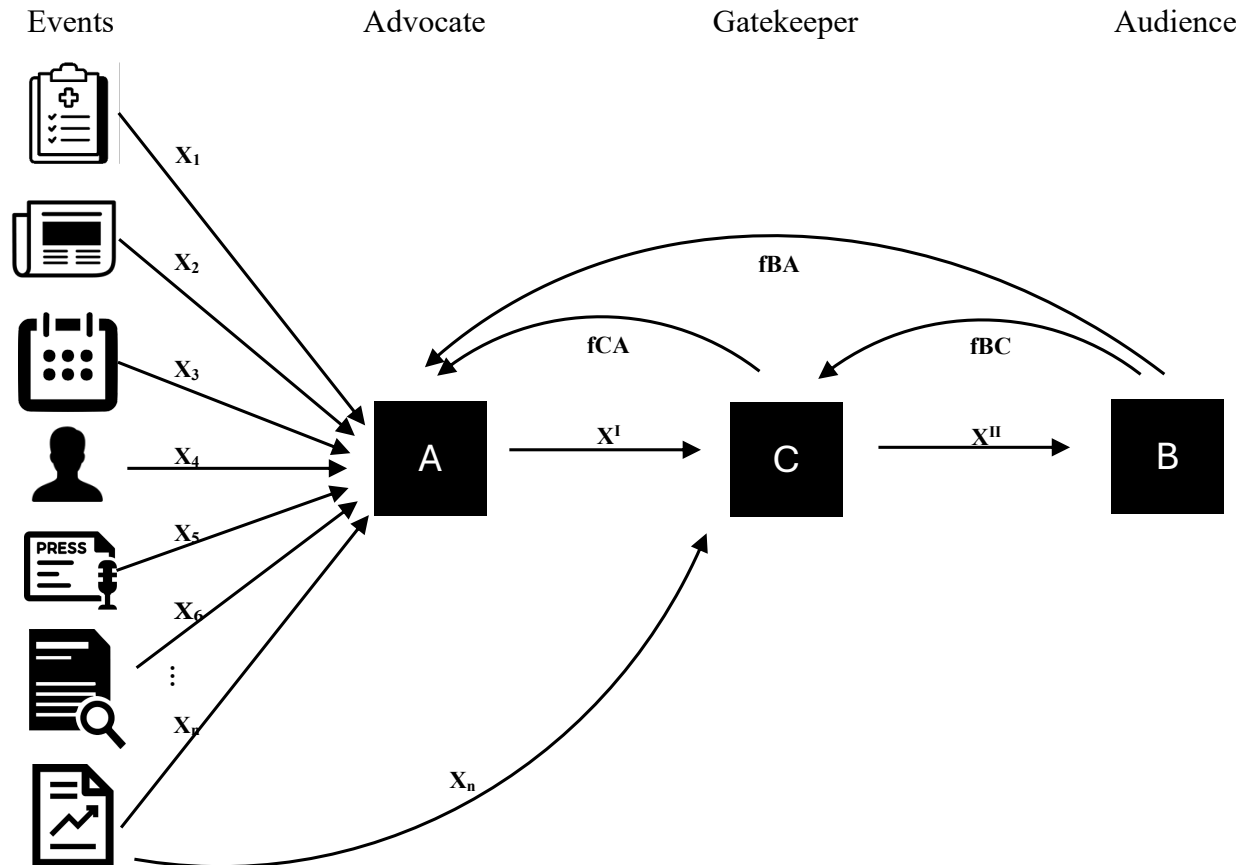
Creating participatory disinformation campaigns

Amplifying content



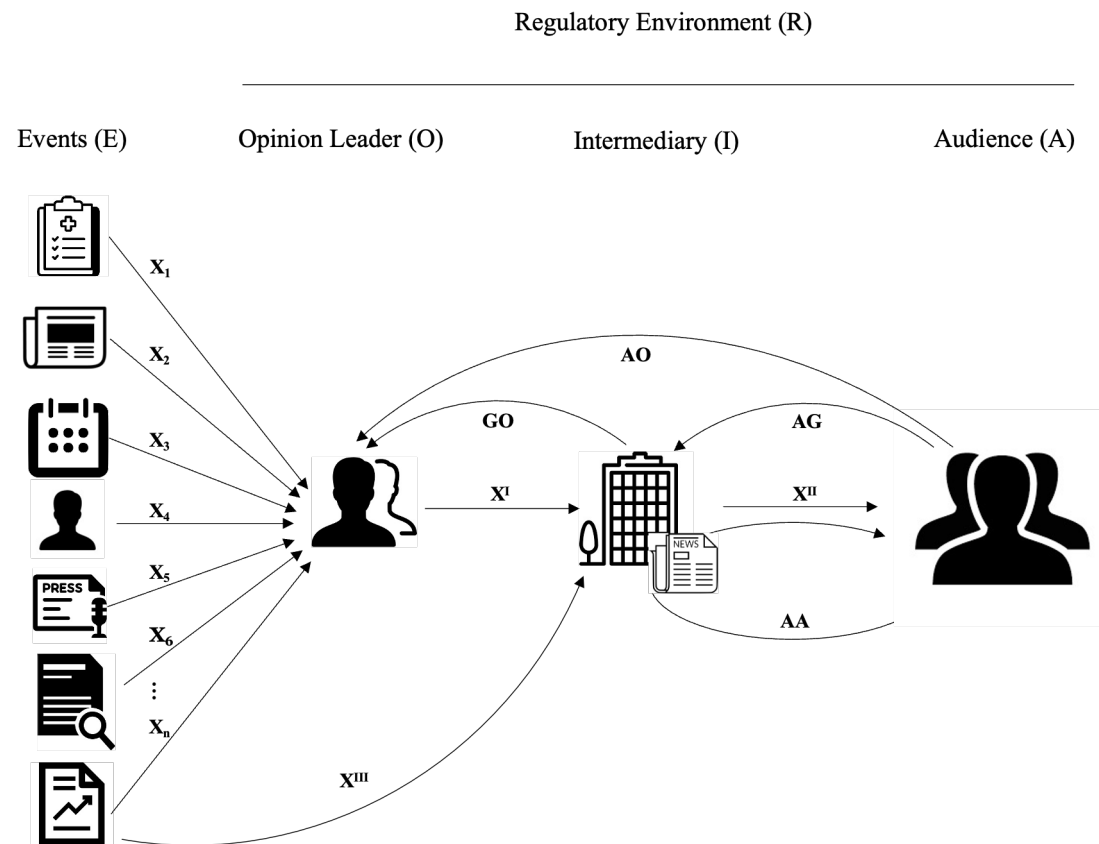
What is new about the online information environment (1/2)?

Traditionally: News media as gatekeeper



What is new about the online information environment (2/2)?

New: Platforms as the new gatekeeper

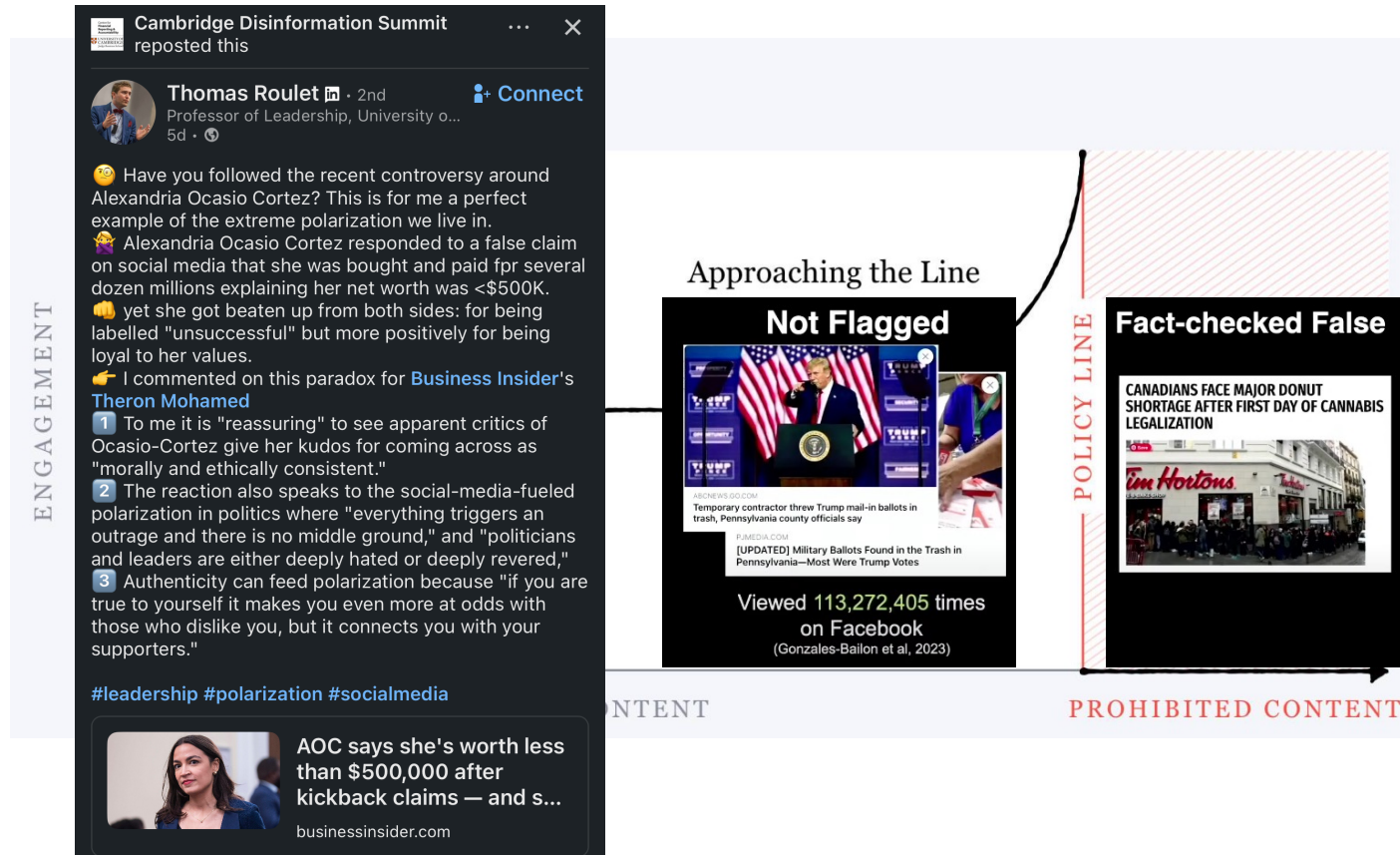


Key changes

- 1) Platforms as Intermediaries
- 2) News organizations to OL
- 3) Audience Engagement
- 4) Regulatory Environment

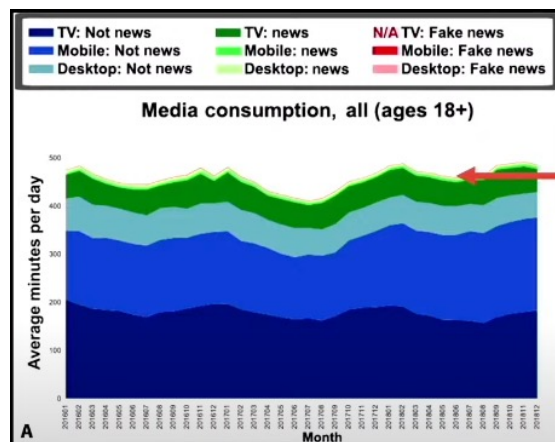
Borderline Content

Platforms exacerbating user engagement



Fake News are not THE Problem

Impact of borderline content



Fake News makes up less than .1% of overall information consumption

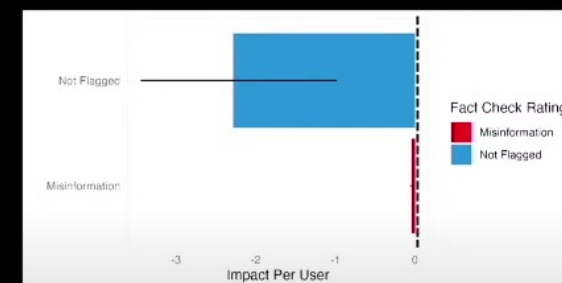
Allen et al, Science Advances, 2020

Aggregate Impact of Misinformation vs. Vaccine-Skeptical Content

Misinformation content lowers vaccine intentions by predicted .05pp (0.07, .02) per user

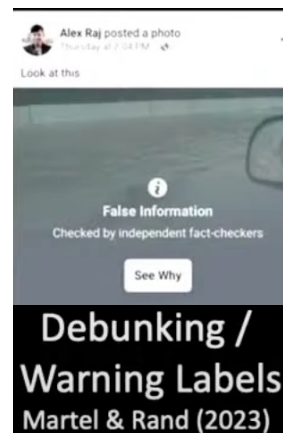
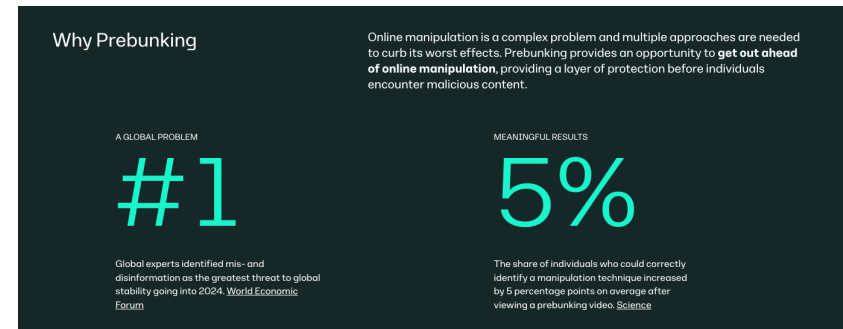
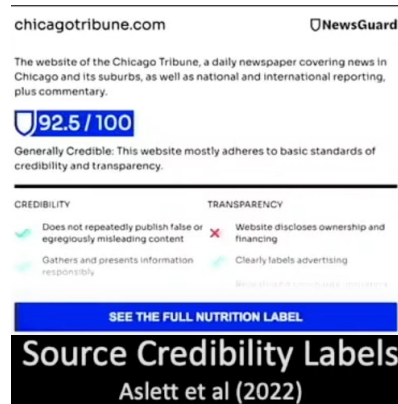
Vaccine-skeptical content lowered vaccine intentions by predicted 2.28pp (3.4, 1) per user

A ~50X difference!



Countermeasures

Fact Checking is not the panacea



From Fake News to Narrative Campaigns

Weaponization of Fact Checkers

FINU

PM Paris Mateiro 2 February 2024 at 19:25
Re: to run a fake background check
To: CORRECTIV.Faktencheck

In fact, I would like to send this news to other organizations for verification. I can't yet decide whether I should do that or not. I sent it to you first because your organization gives me more credibility.

Is it possible for your work to be seen by as many people as possible?

Maybe if I have a link to the article I could help spread it.

cp, 31 янв. 2024 г. в 20:13, CORRECTIV.Faktencheck <faktencheck@correctiv.org>:

We asked Lufthansa and they said, that vid is a fake.

They told us: There is no direct flight from Berlin to Los Angeles as the video implies. Also the borders are not visible on their animation of the globe and also you can not click on the countrys. There's definitely something wrong here.

We try to find out more, but take this as a fast answer from Lufthansa.

It's possible that the Lufthansa-logo was edited in or that it was taken on a flight with another airline, despite the logo in the background.

Hope that helps!

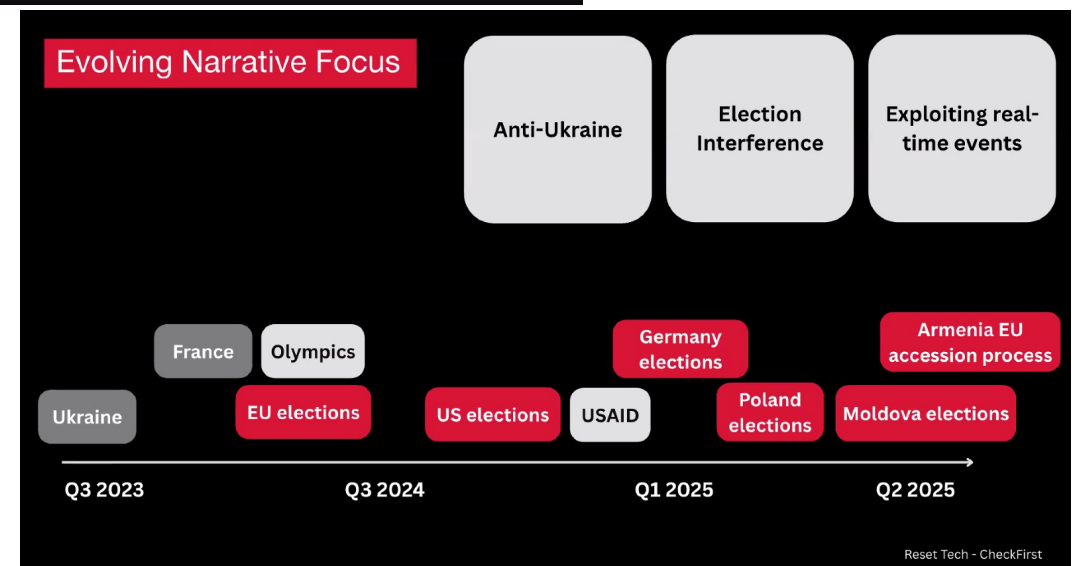
Steffen Kutzner
CORRECTIV.Faktencheck

Am 31.01.2024 um 12:33 schrieb Paris Mateiro:
Would you be kind enough to check out this news story?
<https://t.me/olegsepar/107292>
<https://t.me/grafynia/19153>
<https://t.me/picnicelena/6212>
https://youtu.be/XOX_MBOiFWc?si=kaNQcLqYCmXXjVAo

"In fact, I would like to send this news to other organizations for verification. I can't yet decide whether I should do that or not."

[...]

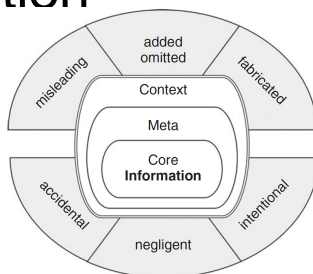
Is it possible for your work to be seen by as many people as possible?"



Conclusion (1/2)

False news is a complex issue not merely resolved by fact checks

- **Misconception 1:** Disinformation is simply (a single piece of) false information



If it were, platforms could simply add ‘true’ and ‘false’ labels, a tactic that has often been suggested. But disinformation often layers true information with false — an accurate fact set in misleading context, a real photograph purposely mislabelled. The key is not to determine the truth of a specific post or tweet, but to understand how it fits into a **larger disinformation campaign**.

- **Misconceptions 2:** Disinformation stems mainly from agents producing false content

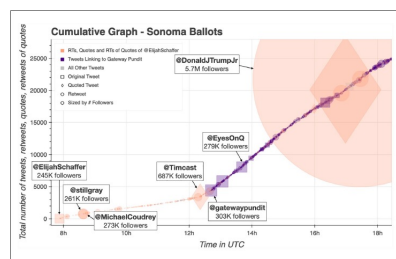


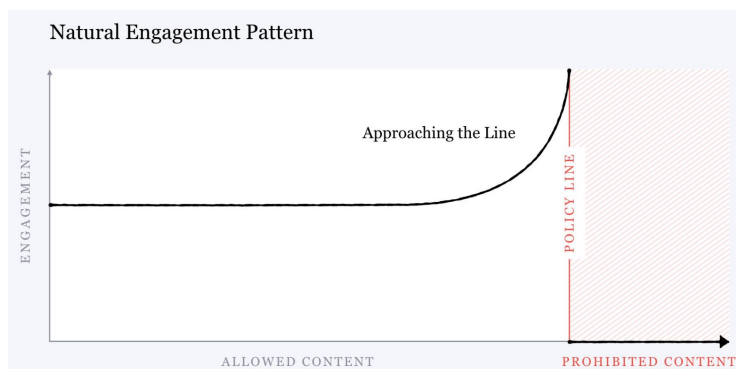
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Another misconception is that disinformation stems mainly from agents producing false content (paid ‘trolls’) and automated accounts (‘bots’) that promote it. But effective disinformation campaigns **involve diverse participants**; they might even include a majority of ‘unwitting agents’ who are unaware of their role, but who amplify and embellish messages that polarize communities and sow doubt about science, mainstream journalism and Western governments.

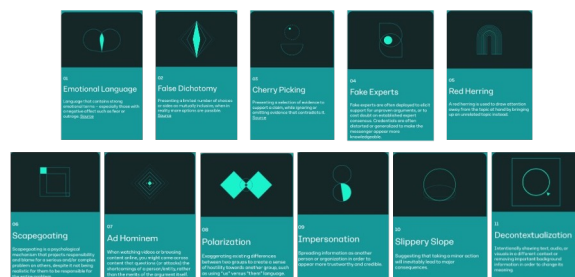
Conclusion (2/2)

Mis- and Disinformation as a Broader Societal Issue

Consider platform interests



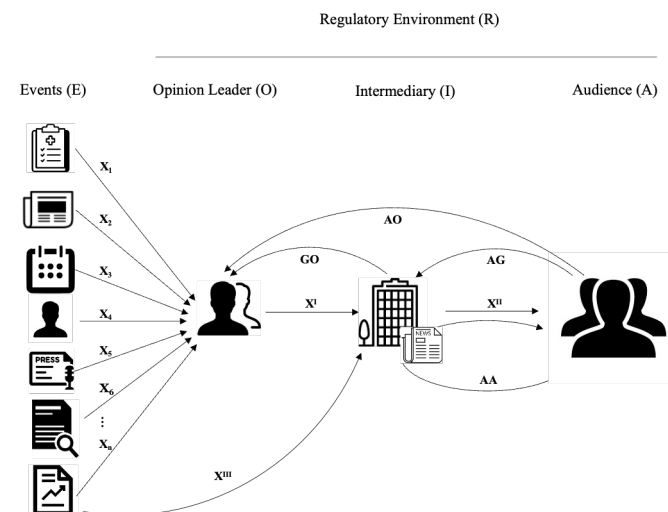
Prebunking/Attitude Inoculation



Platforms as critical infrastructure

Middleware solutions

New platforms with “European” values



“Fake News” are here to stay

[illegible]

- Further information:
- <https://cornelltech.github.io/TeachingTrustSafety/>